

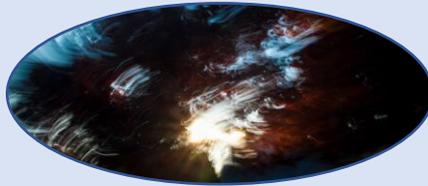


South Asia Forum

Lecture Series

Autumn Semester 2022

Everyone is cordially
invited to participate!



ISEK University of Zurich
Andreasstrasse 15

23rd September 2022, 4.30 pm

Riffraff Kino/Bar (Screen 4), Neugasse 57-63

Natari Film Screening and Discussion with
Director Jawad Sharif and **Producer Syeda Kashmala** (Jawad Sharif Films)

Abstract: Natari, literally anchor of the boat in the Sindhi language, tells the story of the conflict caused by climate migration and its impact on local communities and families such as that of Ayoub Sehto in the Indus Delta region. The wilderness of the Indus Delta amid the creeks where the freshwater of River Indus supposedly meets the Arabian Sea is the island of Kharo Chan. Only about 20 families are left on the island, with the bulk of the population already migrated to mainland towns. This is the story of fisherman, artist, and political activist Ayoub Sehto who is vocal but helpless about the tightening noose of climate change, forcing him to gasp for air by dreaming about migrating to the mainland where he could offer better education and a better life to his children and extended family. But most of all, worthy employment and happiness to Ayaz Gul Sehto, his educated eldest son. Ayaz, who holds a bachelor's degree, finds himself out of place on the family's fishing boat and under the influence of his authoritative father. Ayaz feels that his life could be much better working in a city, perhaps in a factory. He believes that his friends are across the river too, and the island does not offer much to live for anyway. With a concern for better education, healthcare, and other living facilities for the family,

both Ayaz and Ayoub want to migrate to the mainland like many of their expatriates. But their visions may not be compatible.

24th September 2022, 10 am-5 pm

ISEK (UZH), Andreasstrasse 15, Room 5.03

Workshop with **Jawad Sharif: Queer Cultures in South Asia, Storytelling, and Conversations Between Cinema and Ethnography**

Description: The workshop will entail discussions by Jawad Sharif about his recent work on transgender issues in Pakistan, sharing by several participants about working with still and moving images in ethnography, and, more generally, conversations between documentary filmmaking and ethnographic research and writing.

Please register for the workshop in advance via email (lindsay.vogt@uzh.ch, banhishikha.ghosh@uzh.ch, stefan.binder@isek.uzh.ch).

Jawad Sharif is an award-winning filmmaker who has worked on culturally sensitive film projects involving the themes of human rights and social injustice. Weaving compelling visuals and narratives, his work focuses on the interface between the dominant culture in Pakistan and its larger impacts on people, society and the environment. **Syeda Kashmala** is an award-winning film producer who is known for her strong record of public engagement through films such as *Natari*, *The Losing Side*, and *Craft Traditions of Pakistan*.

Funding from UZH Graduate Campus is gratefully acknowledged.



University of
Zurich ^{UZH}

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ISEK – Institut für Sozialanthropologie und Empirische Kulturwissenschaft

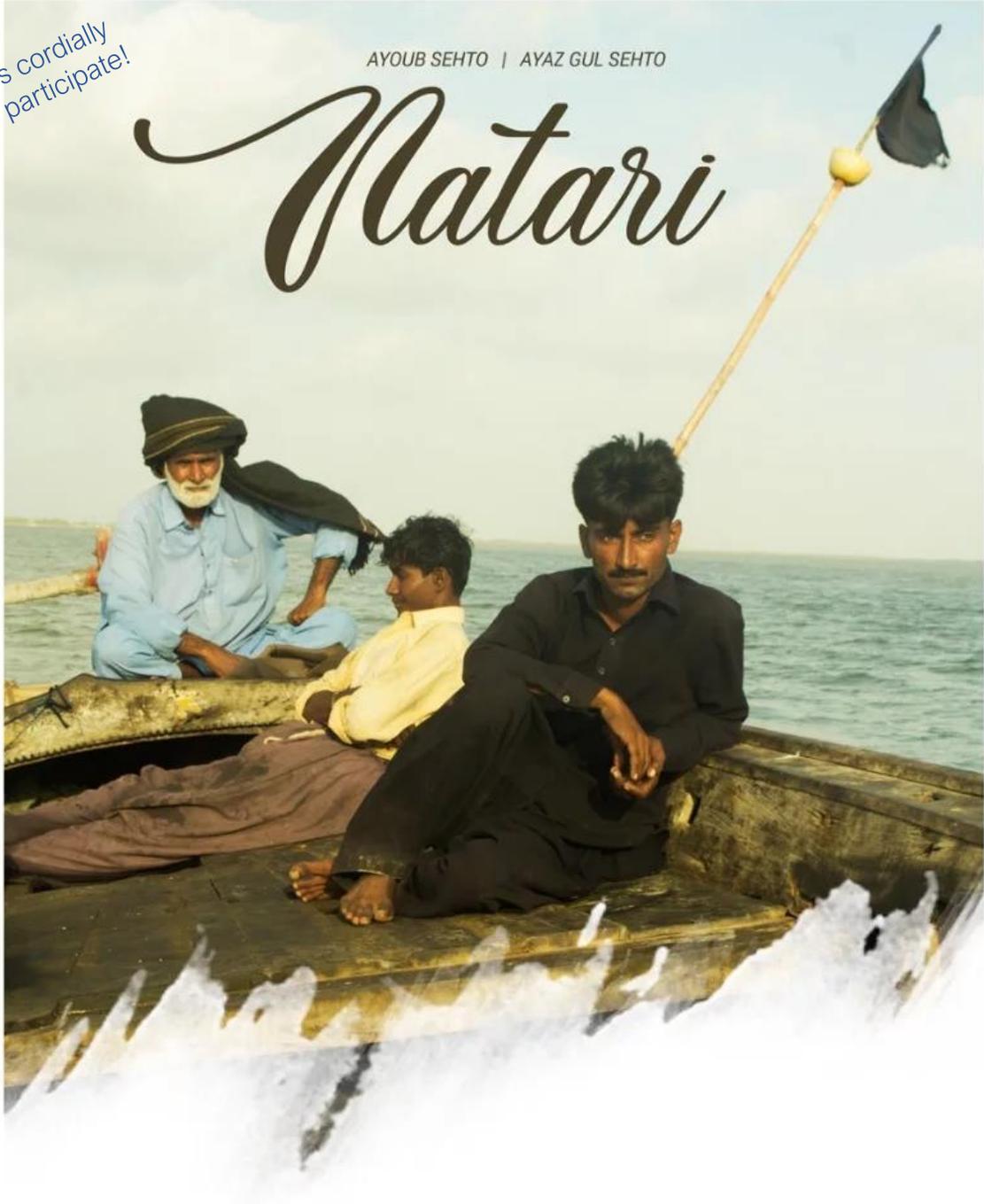


JAWAD SHARIF FILMS
PRESENTS

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invited to participate!

AYOUB SEHTO | AYAZ GUL SEHTO

Natari



DIRECTED BY HAROON RIAZ & JAWAD SHARIF PRODUCED BY JAWAD SHARIF WRITTEN BY HAROON RIAZ
CO-PRODUCED BY SYEDA KASHMALA CINEMATOGRAPHY BY ASIF ALI EDITED BY MOHAMMED MUSHTAQ & HAROON RIAZ ASSOCIATE PRODUCER HIRA MIRZA
ASSISTANT DIRECTOR ASIF ALI & USMAN LASHARI BALOCH PRODUCTION MANAGER UMER BHATTI GRAPHIC DESIGNER AMIR RIAZ